

REGINA MIELE

REPRESENTATION

R. Miele Fine Arts, LLC. Washington, D.C.
Middle Path Creative, LLC, Miami Beach, Florida

BIOGRAPHY

1969 Born Bronx, NY

EDUCATION

1990 Scoula Lorenzo Di Medici Istituto di Studi Italiani, Florence, Italy
Intensive academic study in Fine Arts: Painting, Drawing, Ceramic
Sculpture, Art Theory and Art History

1991 BA The Catholic University of America, Washington, DC
Bachelors of Arts Degree in Studio Art, Concentration in Painting
Graduation with Honors

CAREER

1995 Found, owned and operated Raven Arts: museum-quality framing and
fine arts studio in Wheaton, Maryland

1998 Relocate Raven Arts, Ltd. to 1833 14th Street, NW Washington DC to
become the first public facing business in the 1800 block of 14th St NW
and the first commercial arts business along the 14th Street
corridor NW.

1998-2011 Mid City Business Association founding member and Board Member

2000-2018 Mid City Artist Member and founding member

2009 ANC 2F Uptown Arts Overlay Review Committee member representing
Raven Arts, Mid City Business Association, and Mid City Artists

2011 Found, owned and operated Arts@1830, a fine art gallery offering
museum-quality framing and fine arts studio in collaboration with the
Bar Pilar ownership group

2014-
PRESENT Found, own, and operate R. Miele Fine Arts, LLC, museum-quality
framing and consultancy, fine arts studio and exhibition space
Off The Beaten Track Warehouse, Langdon Park, Washington, DC.

2021 Wilson Building Panelist, representing Ward 5, in acquiring new artworks
into the Wilson Building permanent collection for the 35th anniversary of
Artbank

HONORS & AWARDS

- 2023 Recipient of The Arts and Humanities Fellowship, excellence in Artistic Discipline, The District Of Columbia Commission on the Arts and Humanities
- 2022 Winner of the Friends of Pierce Mill "Create by The Creek" poster contest with my painting "Aqueduct with Cadmium Light" from my solo show "All Good Things Are Wild and Free". Honorarium funded by The National Park Service, The Friends of Pierce Mill, and The District of Columbia Commission on the Arts and Humanities *image label 2022_Create by the Creek.included in *support materials see table of contents*
- 2022 Recipient of the CAH Juried Exhibition Grant, Fragile Beauty, The District Of Columbia Commission on the Arts and Humanities
- 2022 Recipient of The Arts and Humanities Fellowship, excellence in Artistic Discipline, The District Of Columbia Commission on the Arts and Humanities
- 2022 Recipient of the District of Columbia Commission on the Arts and Humanities Art Bank Grant with the acquisition of two paintings into Permanent Public Collection
- 2021 Wilson Building Panelist, representing Ward 5, in acquiring new artworks into the Wilson Building permanent collection for the 35th anniversary of Artbank.
- 2021 Painting "Reflections on the Potomac" acquired into Permanent Pubic Collection, The Italian America Museum of D.C., Washington, DC
- 2021 Recipient of the District of Columbia Commission on the Arts and Humanities Art Bank Grant with the acquisition of two paintings into Permanent Public Collection
- 2020 Recipient of The Arts and Humanities Fellowship, excellence in Artistic Discipline, The District Of Columbia Commission on the Arts and Humanities
- 2020 Visiting Scholar, University of Georgia in Cortona, Italy in Painting and Drawing
- 2019 Recipient of The Arts and Humanities Fellowship, excellence in Artistic Discipline, The District Of Columbia Commission on the Arts and Humanities
- 2019 Recipient of the District of Columbia Commission on the Arts and Humanities Art Bank Grant with the acquisition of one drawing and one painting into Permanent Public Collection
- 2018 Recipient of the District of Columbia Commission on the Arts and Humanities Art Bank Grant with the acquisition of two paintings into Permanent Public Collection
- 2018 Visiting Artist and Lecturer Northern Virginia Community College, Alexandria Campus, funded with a grant request by Professor Stacy J. Slaten, Associate Professor of Painting and Drawing
- 2018 Participant on panel discussion, "Urban Monopoly DC Arts and Mass Gentrification", The George Washington University Textile Museum auditorium as part of my solo exhibition "Urban Monopoly" at Gallery 102. Honorarium funded by the Corcoran School of Art at The George Washington University
- 2014 Artwork selected for the annual book publication of "Studio Visit Magazine" by Juror Trevor Richardson, Spring 2014 edition
- 2012 Artwork selected for the annual book publication of "American Art Collector Juried Competition of New York" Alcove Books, Berkeley CA

- 2011 Artwork selected for the annual book publication of “American Art Collector Juried Competition of New York” Alcove Books, Berkeley CA
- 2010 Invited by “Su Grubu”, The Water Group, as a guest of honor to participate in The International Arts Biennial, Izmir International Fair Center, Izmir, Turkey, May 4-11
- 2010 Nominee the “25th Annual Mayor’s Arts Awards”, Excellence in Artistic Discipline
- 2009 Artwork selected for the annual book publication of “American Art Collector Juried Competition of New York” Alcove Books, Berkeley, CA
- 2009 Semifinalist “The Bethesda Painting Awards”
- 2007 BOFA DC Urban Arts Alliance honorary committee member
- 2006 Guest Lecturer and Presenter to Fairfax County Public School Secondary Art Teachers
- 2006 Drawing “Alley Rear Corcoran” acquired into permanent public collection “The HeArt of D.C.” The Wilson Building, City Hall, by the District of Columbia Commission on the Arts and Humanities
- 2006 Cummings MFA grant recipient
- 2005 “Friends of The Corcoran” studio visit
- 2005 Agora Gallery representation, 415 West Broadway, New York, NY
- 2001 Juror for Artoconecto, recipient of City Arts Grant, the National Endowment for The Arts, National Juried exhibitions “Hermione” and “Lust and Revenge in the Year of the Snake”
- 1999 Guest Lecturer and Visiting Artist The University of North Iowa, Waterloo Advanced Painting, Painting I, and Drawing II

SELECTED EXHIBITIONS

- 2023 Solo Exhibition Title TBD, The Byrne Gallery, Middleburg, VA
October 4 - November 1
- 2023 Solo Exhibition “Capricious Gods and Human Folly”, R. Miele Fine Arts, LLC, Washington, DC, December 14 - February 22, 2023
- 2022 “Fragile Beauty” the DC Commission on the Arts and Humanities juried exhibition, Washington, DC, May 9 - July 1
- 2021 “DC Art Now, 2021” is the DC Commission on the Arts and Humanities annual exhibition of selected work by finalists for the Art Bank Program grant, Washington, DC, October 11 - December 19
- 2020 “DC Art Now, 2020” is the DC Commission on the Arts and Humanities’ annual exhibition of selected work by finalists for the Art Bank Program grant. Washington, DC., November 16 - December 11
- 2020 “The Figure Interpreted Redux” The Catholic University of America, Washington, DC, March 5- April 2
- 2019 Solo Exhibition, “All Good Things are Wild and Free” The Women’s National Democratic Club, Washington, DC, May 4 – September 10
- 2018 “Discovery”, White Cloud Gallery, Mid City Artists Member Show, May 1-27

- 2018 Solo Exhibition, "Through the Looking Glass, Urban Perspectives" Honfleur Gallery, Washington, DC, March 16 – April 21
- 2017 Solo Exhibition, "Quieting Change, Stilling Motion", The Schlesinger Center, Forum Gallery, Northern Virginia Community College, Alexandria, VA, September 22 – November 5
- 2017 Solo Exhibition, "Urban Monopoly", Gallery 102 The Corcoran School of Art at The George Washington University, Summer Solo Series, Washington, DC, July 3 – 26
- 2017 "Outside Narratives, Modern Stories of the Outside World", The Catholic University of America, Washington DC, February 20 – March 31
- 2015 Selected Alumnae Exhibition, "Crafting a Legacy", The Catholic University of America, Washington, DC, October 23 - December 4
- 2015 Solo Exhibition, "Paintings", Gallery Plan B, Washington, DC, June 2 - July 19
- 2015 Solo Exhibition, "Meridians", Second Street Gallery, Charlottesville, VA, March 1- April 10
- 2015 "10 x 10 Anniversary Exhibition", Gallery Plan B, Washington, DC, February 18 – March 22
- 2014 "Man Made", Gallery Plan B, Washington, D.C., October 15 – November 23
- 2014 "Art Expo NYC", Pier 94, New York, NY, April 4 - 6
- 2014 Solo Exhibition, "Works by Regina Miele", Gallery Plan B, Washington, DC, February 19 – March 23
- 2013 "Elevate ", Wright Gallery, Kona, Hawaii, October 26 – November 26
- 2013 "Caged In", The George Washington University, Gallery 102, Washington, DC, September 15 – October 4
- 2013 Solo Exhibition, "Movements", Union Arts DC, Washington, DC, July 19 – August 30
- 2013 "24+24 Exhibition", Waverly Street Gallery, Bethesda, MD, February 9 –March 6
- 2012 Solo Exhibition, "A Journey to Proximity", ARTS@1830, Washington, DC, November 10 – January 26
- 2011 "New York Arts Beijing", Artwork to remain in China as part of a Permanent Collection, May - June
- 2011 "2 Contemplate 2", DC Loft Gallery, Washington, D.C., January 21 – February 19
- 2010 "International Biennale Artists Miami", Nina Torres Fine Art, Miami, FL, December 1-20
- 2010 "Social Networking", DC Loft Gallery, Mid City Artists, Washington, DC, November 16 - December 16
- 2010 "United States Florence Biennale Artists", Broadway Gallery, New York, NY, October 1 – October 15
- 2010 "21+21 Exhibition", Waverly Street Gallery, Bethesda, MD, February 12 – March 6
- 2009 "Florence Biennale", Fortezza da Basso, Florence, Italy, December 5 –13

- 2008 "Celebrating Women's History Month, Women Artists in the District", Martin Luther King Library, Washington, DC, March 1 - April 1
- 2007 "Period Pieces" Baltimore ARTSCAPE 2007, The Eubie Blake Museum and Cultural Center, Baltimore, MD July 14 – August 25
- 2005 "Enlightened Perspectives", Agora Gallery, SOHO, New York, NY, Featured Painter, February 25 - March 3
- 2002 "Curator's Choice Exhibition", The Corcoran Gallery of Art, Washington, DC, selected by Tosha Grantham, Curator of Modern and Contemporary Art at The Virginia Museum of Fine Arts, Richmond, VA, January 24 - February 5
- 2001 "Seventieth Annual Exhibition", The Newington Cropsey Museum, Hastings-on-Hudson, NY, National Juried Exhibition, May 6 - May 23
- 2001 "International Winter Show", Caelum Gallery, Chelsea, New York, NY, January 16 - 27
- 1999 "Portraits by Women" Woman-Made Gallery, Chicago, IL. National Juried Exhibition, April 3 - 24
- 1997 "Fifty Washington Artists", Addison Ripley Gallery, Washington, DC, September 8 - 20

SELECTED COMMISSIONS

- 2015 Paige Rense Noland, Editor Emeritus of Architectural Digest, to paint her portrait
- 2014 The National Theater, Washington, D.C. to create a painting for use in all of their print and online media for the 2014-15 Season
- 2013 Robert Higdon Design, LLC to create watercolor renderings as the driving visuals of his website
- 2007 Immaculate Heart Academy to paint three four by six foot oils on linen depicting the life of Mary
- 2003 The Church of the Annunciation, Paramus, N.J. to create a contemporary oil painting depicting "The Annunciation" as part of a permanent installation in the Chapel
- 2003 The University of Maryland Medical Systems, Baltimore, to design and paint eleven oil paintings for a large municipal area
- 2002 Walter TV and Kronkite Ward to design and create paintings in a Renaissance style, to be used as stills in the Discovery Channel production "Dante's Inferno"

SELECTED COLLECTIONS

- The Italian American Museum of DC, Washington, DC, Permanent Collection
- The District of Columbia Art Bank, Permanent Collection
- The Schar Cancer Institute, Alexandria, VA, Permanent Collection
- The Costar Group, Washington, DC, Corporate Collection
- Quinn Emanuel Urquhart and Sullivan, LLP., Washington, DC, Corporate Collection
- The John A. Wilson Building Permanent Art Collection, Washington, DC
- Bob Schieffer, CBS Studios, Washington, DC, Private Collection