

## Chris Combs

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Through handmade and custom-fabricated hardware, software, and enclosures, the electronic sculptures of Chris Combs respond to themes of surveillance, control, and algorithmic bias—and the viewer, using facial recognition and motion sensing. He works with a wide range of practices to create circuit boards, software, and enclosures for his sculptures, which both embrace and question technology.

Chris Combs is an artist based in Washington, D.C and Mount Rainier, Maryland who creates provocative technology. His show *Lossiness* (VisArts, 2021) featured seven artworks exploring the boundaries of human perception. *The Algorithm Will See You Now* (Transformer, 2022) addressed AI bias. *Judging Me Judging You* (DCAC, 2018) dealt with surveillance and control, and the 35 machines in *Maelstrom* (Rhizome DC, 2021) spread rumors about their visitors. *Madness Method*, a public art collaboration with David Greenfieldboyce, was part of 2021's Georgetown GLOW. Chris is a two-time recipient of the DC CAH Arts and Humanities Fellowship program and was shortlisted for the 2021 *Aesthetica Art Prize*. He is a graduate of the Corcoran College of Art + Design and was a photo editor for National Geographic. He joined the Otis Street Arts Project in May, 2021.

### Exhibitions (Solo)

- **Supercycle.** IA&A at Hillyer, Washington, D.C. Upcoming: July 2023
- **Refactoring.** Prince George's Publick Playhouse, MD. Upcoming: May–July 2023
- **Industry Standards.** McLean Project for the Arts, VA. Upcoming: Apr–June 2023
- **The Algorithm Will See You Now.** Transformer, Washington, D.C. July 2022
- **Lossiness.** VisArts, Rockville MD. Sep–Oct 2021
- **Maelstrom.** Rhizome DC, Washington, D.C. Jan–Feb 2021
- **Judging Me Judging You.** DC Arts Center, Washington, D.C. April–August 2018

### Exhibitions (Group)

- **Fall Salon.** Work: *Sync/Desync R/G/B Micro, Micro*. Target Gallery, Alexandria. Nov–Dec 2022
- **Address Earth.** Work: *Sweet Old World*. WCSU, Danbury, CT. Oct–Dec 2022
- **Enter the Void.** Work: *Publish/Perish*. LibertyTown Arts, Fredericksburg, VA. Oct 2022
- **Wallmountables 2022.** Four works. DC Arts Center. Aug–Sep 2022
- **Turning Tides.** Work: *Clear-Cut*. Target Gallery, Alexandria. Jul–Sep 2022
- **Lights Out.** Work: *Control of Nature III*. Brentwood Arts Exchange, MD. Jul–Sep 2022
- **Wide Open 12.** Work: *One-to-Many*. BWAC, Brooklyn, NY. June–July 2022
- **Fragile Beauty.** Work: *Clear-Cut, Orchestration (Beeswax)*. DC CAH HQ. May–July 2022
- **Sculpture NOW.** Work: *Alight*. Washington Sculptors Group. Harmony Hall, MD. May–June 2022
- **Fresh.** Work: *Subset, Forces*. Otis Street Arts Project, Mount Rainier, MD. May–June 2022
- **Decades Ahead.** Work: *Publish/Perish*. Glen Echo Park, MD. April–May 2022
- **Juried Exhibition 2022.** Work: *Gateway*. Tamar Hendel Gallery, Silver Spring. Mar–May 2022
- **Artspace Juried Exhibition.** Work: *Morale is Mandatory*. Artspace, Richmond. Mar–Apr 2022
- **Small Wonders.** Work: *Campfire*. Maryland Federation of Art, Annapolis, MD. Dec 2021
- **Finding Home.** Works: *Gateway, Our Time II*. Harmony Hall. Ft. Washington, MD. Nov '21–Jan '22
- **Fall Salon.** Works: *ZIP/ZCTA, 16 Bits Micro*. Target Gallery, Alexandria. Nov–Dec 2021
- **Multiples.** Work: *Sync/Desync R/G/B Micro, Micro*. but, also. Washington, D.C. Nov–Dec 2021
- **DC Art Now: Art Bank Finalists.** Work: *Rxsqтта-Stzne*. DC CAH HQ. Oct–Dec 2021.
- **Take a Number.** Work: *DataWorld 2021: booth #313*. Arlington Arts Center, Va. Sep–Dec 2021
- **Touch.** Work: *Campfire*. Mansion at Strathmore, Md. Sep–Oct 2021
- **Wallmountables 2021.** Work: *16 Bits I, Sync/Desync I*. DC Arts Center. July–Aug 2021
- **Sugar Rush.** Work: *8 and 16 Bits Micro, Impressions*. Bad Candy, Washington, D.C. July 2021
- **Aesthetica Prize Shortlist 2021.** Work: *Morale is Mandatory*. York Art Gallery, U.K. May–Sep 2021

- **SHINE.** Work: *Publish/Perish, Impressions.* Annmarie Sculpture Garden, MD. June–Aug 2021
- **Controlled Burn: A Fire Sale.** Four works. but, also. Washington, D.C. May–June 2021
- **100 Years in the Present.** Work: *Rxsqтта-Stzne.* Glen Echo Park, MD. May 2021
- **Georgetown GLOW.** Work: *MADNESS METHOD* (with David Greenfieldboyce). April–June 2021
- **Juried Exhibition 2021.** Work: *Impressions.* Tamar Hendel Gallery, Silver Spring. Mar–Apr 2021
- **Acts of Resistance Through Absurd Resilience.** Work: *16 Bits, 8 Bits.* Rhizome DC. Mar 2021
- **Movement, Moments.** Work: *Side Guide Control.* Target Gallery, Alexandria. Jan–Mar 2021
- **Spotlight.** Work: *Gateway (Transmission III).* Touchstone Gallery, D.C. Dec '20–Feb '21
- **DEEP FAKE.** Work: *Morale is Mandatory, Naked Mueller.* SUPERCOLLIDER, L.A. Nov '20–Jan '21
- **Global Conversation 2020.** Google Arts & Culture, United Nations, F.99. [Online.](#)
- **Wallmountables 2020.** DC Arts Center, Washington, D.C. Aug–Oct 2020
- **Artist's Choice Juried.** Work: *Rxsqтта-Stzne.* [Online.](#) Foundry Gallery, Washington, D.C. Aug 2020
- **WPA Auction, "High Frequency."** Work: *Road Ahead.* [Online.](#) Washington, D.C. July–Aug 2020
- **Quarantine Dreams.** Work: *Loopback (Transmission I).* [Online.](#) Gallery-V, Lex. Park, Md. Aug 2020
- **By The People x Monochrome Collective Art Fair.** [Online.](#) June–July 2020
- **Moving Forward.** Work: *Loopback (Transmission I).* [Online.](#) Glen Echo Park, MD. June–Aug 2020
- **Art + Technology 4.0.** Work: *Publish/Perish, Bureautron.* TEJAS Gallery, Dayton, OH. March 2020
- **Enter: Future.** Work: *Rxsqтта-Stzne.* Gallery 102, Washington, D.C. Nov 2019–Jan 2020
- **Everyday Objects.** Work: *Publish/Perish.* Studio Montclair, Montclair, N.J. Nov–Dec 2019
- **When Darkness Falls.** Annmarie Sculpture Garden, Solomons, Md. Oct '18–Jan '19
- **Unfinished Business.** VAE Raleigh, Raleigh, N.C. Sept–Dec 2019
- **Wallmountables 2019.** DC Arts Center, Washington, D.C. July 2019
- **Wallmountables 2018.** DC Arts Center, Washington, D.C. June 2018

#### Exhibitions (Events)

- **Art All Night.** Work: *Campfire.* Uptown Main Street (Jackie Lee's). September 2022
- **Collectors' Night 2022.** Washington Project for the Arts. Work: *Iteration.* June 2022
- **Off the Walls.** HOLE IN THE SKY, Washington, D.C. February 2022
- **Collectors' Night 2020.** Washington Project for the Arts. Work: *Road Ahead.* June 2020
- **Sound Scene XIII.** Work: *Closely Held.* [Online.](#) June 2020
- **DCAC 30th Anniversary Party.** Work: *Rxsqтта-Stzne.* Cheshire D.C., Washington, D.C. Oct 2019
- **Mount Pleasant Lantern Walk.** Work: *Fireflies* (with Rachel Kaufman). November 2018
- **Sound Scene XI.** Work: *The Heart Says.* Hirshhorn Museum and Sculpture Gallery. July 2018
- **Buffer Overflow.** Solo pop-up show. Fab Lab D.C., Washington, D.C. April 7-25 2018
- **Sound Scene X.** Work: *Markov Radio.* Hirshhorn Museum and Sculpture Gallery. July 2017

#### Honors

- Awarded FY21 and FY22 DC Commission on the Arts + Humanities fellowships
- 2022 Tom Rooney Award (Washington Sculptors Group) for *Alight*
- First Place, Into the Void, LibertyTown Arts Workshop for *Publish/Perish*
- Shortlisted for the 2020 *Aesthetica Art Prize*
- Selected as the Derek Lieu Spring 2020 Artist-in-Residence at HOLE IN THE SKY
- Best Use of Space: *Security Theater?*, DC Arts Center Wallmountables 2018
- Juror, World Bank's 2012 CGAP Photo Contest
- Gold Award in the national and Minnesota Scholastic Awards of 2002

#### Education

- Corcoran College of Art and Design: BFA/Photojournalism (May 2006)