

Anne Marchand

Resumé

SELECTED SOLO EXHIBITIONS

- 2021- Woman's National Democratic Club Museum and Gallery, "Tellus/Caelus: Seeing Earth and Sky, Recent Work by Anne Marchand, Curated by Claudia Rousseau, Phd., Washington, DC
- 2020 - Roper Gallery, Frostburg State University, "Anne Marchand: Recent Abstractions," Frostburg, MD
- 2019 - Morris Museum of Art, "Recent Abstractions by Anne Marchand," Augusta, GA
- 2019 - Museum of Arts and Science, "Abstractions: Anne Marchand," Macon, GA
- 2019 - Mary G. Hardin Center For Cultural Arts, "Abstractions: Anne Marchand," Gadsden, AL
- 2019 - Brick City Gallery, Missouri State University, "Abstractions: Anne Marchand," Springfield, MO
- 2014 - Green Chalk Contemporary, Anne Marchand: Vision of Myth, Monterey, CA
- 2011 - Montgomery College, "Of Shining Worlds," Silver Spring, MD
- 2006 - Zenith Gallery, "Ellipsis," Washington, DC
- 2005 - Joe Wilcox Fine Arts, Sedona, AZ
- 2003 - Zenith Gallery, "Play Ground Series," Washington, DC

SELECTED GROUP EXHIBITIONS

- 2021 - Cross Contemporary Partners, "The Universe Makers," Curator Dominique Nahas, 3D Virtual Exhibition, New York
- 2020 - Latela Curatorial x Artsy: "Women In The Arts," Virtual Exhibition, Washington, DC
- 2020 - Cross Contemporary Partners "Inaugural Exhibition, Part II," 3D Virtual Exhibition, New York
- 2020 - Halcyon, *By the People x Monochrome Collective Virtual Art Fair*, Washington, DC
- 2019 - Zenith Eleven Eleven Sculpture Space, "Organic: Nancy Frankel and Anne Marchand," Washington, DC
- 2019 - National Italian American Gallery, "Leonardo, When the Art Reaches the Sky," Baltimore, MD
- 2018 - American University Museum, "Latitude: The Washington Women's Arts Center 1975-1987," DC
- 2017 - American University Museum, "Radix: The Eternal Feminine," Three Person Exhibition, Washington, DC
- 2016 - Athenaeum Invitational, Alexandria, VA
- 2015 - Brentwood Arts Exchange, "Looking Forward, Looking Back, 15 Years of Millennium Arts Salon," MD
- 2015 - McLean Project for the Arts, "Strictly Painting 10," McLean, VA (Juror: Vesela Sretenovic)
- 2014 - Porter Contemporary, "Into the Void," New York, NY
- 2014 - Alida Anderson Art Projects, Affordable Art Fair, New York, NY
- 2013 - Blackrock Center for the Arts, Three-Person Exhibition, Germantown, MD
- 2011 - University of Mary Washington, "Mid Atlantic New Painting," Fredericksburg, VA
- 2008 - Rawls Museum Arts, "Rawls National Juried Exhibition," Courtland, VA
- 2007 - Palm Springs Art Museum, "Artists Council National Juried Exhibition," CA

SELECTED PUBLIC COLLECTIONS

- "Mauj" JBG Smith, Bethesda, MD, USA
- "Natura Naturans," *Art Bank*, DC Commission on the Arts and Humanities, Washington, DC
- DC Art Collection*, Marriott Marquis Washington Art Collection, Washington, DC
- Crystal City Business Improvement District, Arlington, VA, USA, Public Art Mural Commission 2008
- Akridge, Washington, DC
- IBM, Bethesda, MD
- Kaiser Permanente, Washington, DC
- John F. Kennedy Center, Washington, DC
- National Association of Homebuilders, Washington, DC
- The Washington Post, Washington, DC
- US Trust Company, Washington, DC

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SELECTED PUBLICATIONS AND MEDIA

- "Tellus / Caelus: Seeing Earth & Sky, Recent Work by Anne Marchand," *Art in America Guide*, March 2021
- "Woman's National Democratic Club Presents Anne Marchand, Tellus/Caelus: Seeing Earth and Sky," *East City Art*, Feb. 22, 2021
- "The Universe-Makers," curated by Dominique Nahas, *DART International Magazine*, March 14, 2021
- "Cross Contemporary Partners Inaugural Exhibition Part II," *Art Forum Guide*, January 2021
- 9 New Artists in Cross Contemporary Partners Exhibition, *Art & Object*, September 29, 2020
- "Anne Marchand / ORGANIC / Zenith Gallery," by Cecilia Mencia, *DC Trending Magazine*, Summer 2019
- "River Wild Article," Featured Paintings by Anne Marchand, *Home & Design Magazine*, Summer 2019
- "Vitality and Mindfulness At Play: Anne Marchand's Recent Abstractions" Catalogue by Dominique Nahas, 2019
- "Arts and Humanities: Artist's recent abstractions showcased at the Morris," by Tom Mack, *Aiken Standard*, Feb. 21, 2019
- "Recent Abstractions by Anne Marchand Opens at the Morris Museum of Art," *ArtDaily*, January 2019
- "Show at American University invokes the 'Eternal Feminine'," *Washington Post*, Mark Jenkins, (Cover) 2017
- "Radix The Eternal Feminine," *American University Museum*, catalogue and Curator essay, Claudia Rousseau, 2017
- "A View From The Easel, Anne Marchand," *Hyperallergic*, Washington, DC," (NY), by Philip A. Hartigan, (cover) 2017
- "Superfierce: Empowering Female Artists," TV Spotlight, by Andi Hauser, *WUSA9*, Great Day Washington Host, (Interview, reproduction) October, 2017
- "Short But Sweet: Art Of Legacy Pop-Up Gallery," *Georgetown Voice*, by Claire Goldberg. DC, USA, (reproductions), 2017
- "DC Creates Public Art, Westminster Playground Mural," 'Placemaking Art,' *CODAMagazine*, WI, USA, June, 2015
- "Artists' Homes and Studios," by E. Ashley Rooney, *Schiffer Publishing*, PA. USA, (reproductions) February, 2015
- "Joseph Campbell, The Artists Way," Catalogue, Celadon Arts, CA, USA, (reproductions), 2014
- "New Exhibit, "Into the Void" fuses Masculine, Feminine, Abstract, 3-D, Sculpture and Painting to Create Balance" *Progressive Pulse*, Video Interview, NY, USA, (reproduction), 2014
- "Anne Marchand," Interview, *ArtVoices Magazine*, (cover, reproductions), Los Angeles, USA, December, 2013
- 'Washington Art Matters: Art Life in the Capital 1940 - 1990,' DC, USA, p.165, 2013.
- "The Essentials of Painting Seen in Three Local Exhibits," *The Gazette*, by Claudia Rousseau, MD. USA, (reproductions), 2013

Selected Awards and Honors

- Artist Fellowship*, DC Commission on the Arts and Humanities, Washington, DC, USA, (2020, 2018, 2017, 2016)
- ARTslant Showcase Winner*, New York, NY, USA., (2011, 2014, 2015, 2016, 2017)
- Liquitex Artist of the Month Award*, USA, November, 2004
- CAP/MEX EX Residency Grant*, Mexico, Mid Atlantic Arts Foundation, Baltimore, MD, USA, 2003
- Best in Show Award*, Foundry Gallery, Washington, DC, USA, 2003
- Visions Award*, Committee of 100 on the Federal City, Westminster Playground & Mural, Washington, DC, USA, 2003
- First Prize*, Strathmore Hall Arts Center, Rockville, MD, USA, 1987
- Juror's Award*, Arlington Arts Center, Arlington, VA, USA, 1987

Education

- Auburn University, Auburn, AL, Bachelor of Fine Arts, 1971
- University of Georgia, Athens, GA, Master of Fine Arts, 1975

Full vitae upon request